



# 2<sup>nd</sup> Mississippi Clayworks 2023

Juried Show August 24<sup>th</sup> – September 29<sup>th</sup>

Jurors Gail Morton (2022 award winner)  
Antoinette Badenhorst (organizer)  
Inquiries: [MSClayworks@yahoo.com](mailto:MSClayworks@yahoo.com)



***“Put the Blues in Clay”*** is a juried ceramics exhibition hosted by the Mississippi Clayworks

The show will consist of 30-40 ceramic artworks from Mississippi, Alabama, Louisiana, Arkansas, and Tennessee Clay Artists.

The theme of the show offers an opportunity for clay artists to explore and express imagery in clay. The theme is open to the interpretation of the artist.

- Blue as a color, theme, music terminology, etc. All associations with the term “Blue” will be considered.
- All ceramic genres: functional and nonfunctional as well as a variety of techniques are encouraged.

Show opening – Thursday, August 24, 2023 – 6:00 pm.

Closing reception – Friday, September 29<sup>th</sup>, 2023.

## **Jurors**

- Gail Morton ([gailmorton150@gmail.com](mailto:gailmorton150@gmail.com))
- Antoinette Badenhorst ([PorcelainbyAntoinette@gmail.com](mailto:PorcelainbyAntoinette@gmail.com))

**Categories – see requirements below.**

- Ceramic sculpture
- Ceramic installations
- Ceramic wall art
- Functional ceramics
- Slip-casting clay



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## Eligible artists

- The show is open to all artists 18 years and older.
- Younger students may submit work under the supervision and note of permission of an adult.

## Requirements for entry

- Work must fit in an 18" x 18" x 18" space.
- Up to 25 % non-ceramics material is allowed.
- Pieces must weigh a maximum of 35 lbs.

## Entry Instructions

- ALL ENTRY CORRESPONDENCE WILL BE HANDLED ONLINE. [MSClayworks.com](http://MSClayworks.com)
- Register by **Tuesday, August 1, 2023**, with a *non-refundable entry fee of \$25 for up to 3 pottery works.*
- *Late entries will be accepted at a non-refundable fee of \$35 for up to 3 works between August 2<sup>nd</sup> and August 5<sup>th</sup>.*
- Entries must be submitted on the accompanied form and emailed, along with the images to [MSClayworks@yahoo.com](mailto:MSClayworks@yahoo.com)

## About the images

- Use captions on the images that correspond with your entered piece.
- *One image for each entered piece.*
- Image size (300 dpi in jpeg or jpg format).
- Artists may submit up to 1 detailed image for each entered piece.

## Timeline

- Submit entries by **Tuesday, August 1<sup>st</sup>**.
- Late entries final: **Saturday, August 5<sup>th</sup>**
- Notification of acceptance will be made online **Tuesday, August 8<sup>th</sup>**.
- Arrivals dates of selected ceramic: **August 14<sup>th</sup> – 18<sup>th</sup>**
- Hand deliveries between **August 16<sup>th</sup> – 18<sup>th</sup>**
- Show Installation and final judging **August 21<sup>st</sup> -24<sup>th</sup>** - *Late deliveries will be disqualified!*
- Show open for public viewing: **Thursday, August 24<sup>th</sup>**.
- Exhibition viewing time to be announced.



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- Show awards announced: **Thursday, August 24<sup>th</sup>** during show opening. Opening remarks by Gail Moreton
- Closing: **Friday, September 29<sup>th</sup>**
- Day of closing: Artists must sign their work out, remove it from the gallery, and/or arrange for pick up.

### **Ceramic works to submit.**

- Maximum size 18 x 18 x 18.
- Maximum weight 35 lbs.
- Any works for the wall must be ready to hang. Installations need to be accompanied by clear instructions and images.
- Please include the accompanied form with your email entry as well as the detailed images of the work.

**The accompanied form must be with your submitted images**  
**MSClayworks@yahoo.com**

**Notifications with further instructions will be sent to  
accepted artists on August 8<sup>th</sup>.**

**THANK YOU FOR HELPING US TO MAKE THE BEST OF OUR FIRST CLAY CONFERENCE.**

**If you have any questions:**

**MSClayworks@yahoo.com**



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**Please include the following forms for each one of your entries.**

Artist Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Website and social media: \_\_\_\_\_

\_\_\_\_\_

1. Entry Title: \_\_\_\_\_

\_\_\_\_\_

Description of piece \_\_\_\_\_

Category \_\_\_\_\_

Size: H x W x D: \_\_\_\_\_ Weight \_\_\_\_\_

Material and firing techniques \_\_\_\_\_

2. Entry Title: \_\_\_\_\_

\_\_\_\_\_

Description of piece \_\_\_\_\_

Category \_\_\_\_\_

Size: H x W x D: \_\_\_\_\_ Weight \_\_\_\_\_

Material and firing techniques \_\_\_\_\_



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3. Entry Title: \_\_\_\_\_

\_\_\_\_\_

Description of piece \_\_\_\_\_

Category \_\_\_\_\_

Size: H x W x D: \_\_\_\_\_ Weight \_\_\_\_\_

Material and firing techniques \_\_\_\_\_